

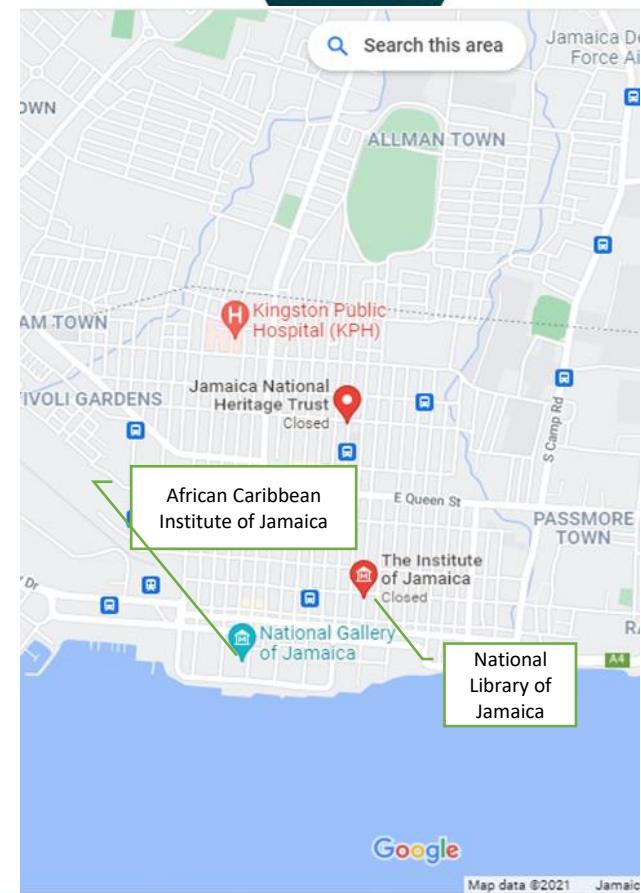


BUILDING DISASTER RESILIENCE and RECOVERY in JAMAICA'S CULTURE SECTOR

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THE PROBLEM:

- Jamaica is susceptible to many disasters – natural and manmade
- Main cultural repositories are located on the water front.
- Agencies house Jamaica's public collections – archeological, historical, ethnographic, documentary/archival
- Culture Sector is not integrated into national Disaster Risk planning
- Culture sector has some measures, but formal strategies/policies not in place addressing DRM
- Many public repositories do not have adequate resources – financial, technical and relevant equipment to address DRM
- Main public repositories have issues of collections management in relation to DRM
- Many public repositories store collections in basements which are prone to flooding
- Absence of collaboration between Culture and DRM stakeholders





Jamaica National Heritage Trust



Institute of Jamaica



National Library of Jamaica



THE SOLUTION:



- In 2017, Jamaica's main cultural agencies underwent a Planning Institute of Jamaica hosted course on Post-Disaster Needs Assessment which was facilitated by UNESCO
- In 2020 – UNESCO/CDEMA workshop on Disaster Resilience in the Caribbean's Culture Sector
- In 2021, UNESCO through pilot initiative focused on building Resilience of Caribbean SIDS to Disasters and Climate Change through Enhancing the Culture Sector's Disaster Preparedness for Effective Response
 - The project has brought together disaster planning and culture stakeholders to discuss: significance of the sector, impacts of disasters on the sector, integration of DRM planning
 - Facilitated 5 stakeholder consultations and 1 workshop with culture sector and DRM sector
 - Facilitated vulnerability assessments on main cultural repositories - An opportunity to gather base data on the sector that before was unavailable
 - Developing a National Strategy and Action Plan for Disaster Resilience and Recovery for the Culture Sector through guidelines already prepared by UNESCO
 - Public awareness – inclusion of youth and wider Jamaican society



- A – Institute of Jamaica
- B – National Library of Jamaica
- C – Jamaica National Heritage Trust



THE IMPACT:

- Provision of data that was not available before – research, assessments, surveys that will provide necessary information for the National Strategy and action plan
- Greater understanding among culture and disaster planning stakeholders
- Collaboration among the DRM entity - Office of Disaster Preparedness and Emergency Management and Ministry and Agencies responsible for Culture
- Public awareness campaign to bring the issue into the public arena and further encourage protection – student animation competition
- Training to be addressed for integrating DRM in collections management in main repositories, fire prevention and gaps in fire prevention equipment to be addressed



Ministry of Culture, Gender, Entertainment and Sport

in collaboration with

Cluster Office for the Caribbean Jamaica National Commission of UNESCO

Student Animation Competition

Theme: The Impact of Disasters and Climate Change on Jamaican Cultural Heritage

Prizes:
1st- \$75,000, 2nd- \$50,000, 3rd- \$25,000

Open to students from the following institutions:
CPTC/MTI, EMCVPA, HEART/NSTA-VDTI, UTECH, UWI

Submission period: Oct. 29- Dec. 10, 2021

See application form for further details.
Send queries and Submissions to disasterresiliencecompetition@gmail.com